

## Visual Descriptions for *Intertwined* Exhibition

Written by Suzanne Reich

Aiko Cuneo

*Shallow Waters*

2023

Repurposed paper

18 inches x 18 inches (24 x 24 inches framed)

Long, thin strips of pastel-colored paper stream diagonally from the top right down to the bottom left, creating an undulating surface of pale blue, purple, green and yellow. Raised strips of paper extend over a flat surface patterned with cut-out paper circles, onto which the strips cast long, twisting shadows.

Amy Lange

*TMI: a rising sinking feeling*

2023

Textile sculpture, knit and crochet

62 inches x 38 inches x 8 inches

This knitted and crocheted work takes the shape of a hugely oversized cardigan sweater, reaching down to past the knees and past the wrists of the wearer. The sweater is made of unfinished knitting and crochet projects, such that many smaller patterned pieces are combined into a single patchwork cardigan. Much of the right front panel of the cardigan is knitted in chunky dark gray yarn, the left and sleeves are knitted and crocheted in patches of many colors: pinks, greens, oranges and purples. The button band down the center of the cardigan is bright red and the oversized buttons are made of red felt.

Becca Barolli

*Under the Rug*

2019

16.5 gauge and 21 gauge annealed steel wire

33 inches x 32 inches x 3 inches

This artwork comprises a dark, thin wire grid, of 1” squares, layered onto which are short strands of wire, fully covering the grid, as if a thick layer of wire fur. At the base of each row of “fur”, the wire has also been wrapped tightly around the horizontal lines of the grid, making those horizontal lines darker. At the very bottom of the grid, the wire fur makes a thick, long and even fringe. The work does not lie flat against the wall, but undulates out, at a depth of 3 inches in places.

Cécilia Lusven

*Mineral Gray*

2022

Handwoven linen, discarded pieces of leather

12 inches x 12 inches x 1 inch

Short strips of textured leather in pale, neutral tans, creams and whites are layered in eighteen, evenly fringed stripes, slightly overlapping each other. The fringes hang vertically, and the different tones of tan and cream are evenly distributed throughout. The artwork is set within a black linen-covered frame.

Dana Hemenway

*Untitled (Cord Weave No. 5 - speckled peach)*

2019

Ceramics, glaze, extension cord, custom light fixture, bulb

36 inches x 15 inches x 9 inches

A pale pink ceramic element, in the shape of a piece of open-weave fencing, curved into a crescent, as if a small section of an arched garden trellis, is attached side-on to the wall. Interwoven into the ceramic trellis is a long pale pink electrical extension cord. At one end, hanging from the trellis is a bare pink light bulb. The other end of the extension cord hangs down along the wall in a long straight line and rests coiled on the wall.

Diane Dallaskidd

*Tracing Waves, 1.2.22 New Moon Perigee*

2023

Paper and thread

36 inches x 36 inches x 2 inches

On blank white paper, lines of dark thread are woven into the paper. Each of many lines of thread are attached to the paper at the paper's edges, and meet at a center crest, rising and falling as ocean waves, filling the bottom half of the otherwise white artwork. The wave's crest makes a curving line through the center of the page.

Kate Nartker

*Crowd*

Woven animation, HD video.

This 54-second silent video features a close-up image of a weaving, in which fuzzy patches of black, pale pink, and areas of white stitching fill the screen. The pattern of patches resemble land masses, or perhaps dark country shapes in a pink sea. As

the video plays, we traverse the shapes, traveling across the weaving.

Kate Nartker

*Flex*

2023

Weaving

11 inches x 20 inches x 1.5 inches

This small textile piece is woven in a regular red and cream pattern of overlapping uneven stripes. An interlocking pattern of red and white is intersected vertically by several woven thin white lines.

Kira Dominguez Hultgren

*Horizon Lines*

2020

Digital-hand loomed cotton, rayon, metallic threads, and sea grass cordage

86 inches x 42 inches x 7 inches

Woven hanging of rich brown, royal blue and cream threads, woven onto six metal and wooden dowels, which intersect the piece horizontally at intervals. In places, the fringed ends of the threads hang loose. Sea grass cordage winds a long twisting shape from top to bottom of the piece.

Kira Dominguez Hultgren

*Oakland Native*

2019

Digital-hand loomed cotton, rayon, metallic threads, and sea grass cordage

38 inches x 29 inches x 1 inch

A weaving, made of uneven horizontal brown, blue, yellow and pale pink stripes. Woven into the center of the piece is an image of a central tree, or group of trees, perhaps thatch palm, emanating from the center out to the corners of the weaving. Sea grass cordage is woven into the piece horizontally in the lower half and hangs down loosely from the left-hand side.

Laura Rokas

*Green Eyed Monster*

2018

Hand woven tapestry: cotton yarn and thread, steel frame

20 inches x 16 inches x 1/2 inch

Woven directly onto its rectangular steel frame, this tapestry features the stylized head of a person with black hair, parted in the middle, with two white stripes zig-zagging front-to-back on either side of their part. The person's big green eyes can be seen behind purple, pink and yellow striped sunglasses. Behind them, a blue-striped sky is emblazoned with five yellow stars.

Marta Elise Johansen

*Entangled*

2023

Fadeproof ink on archival paper

41 inches x 53 inches x 1.5 inches (framed)

A meticulously rendered, black ink drawing of five overlapping bare branches, seen up close and filling the entire white surface.

Up close, the surfaces of each branch are drawn with very thin pen lines, very closely together, undulating to suggest the rough surface and striations of wood bark. The branches overlap across the paper, creating large triangles and geometric negative spaces.

Marta Elise Johansen

*The Spanish Bowline*

2023

Fadeproof ink on archival paper

13 inches x 17 inches x 1.5 inches (framed)

A meticulously rendered, black ink drawing on white paper of a length of rope, twisted into a double-looped knot called a “Spanish bowline”. In the drawing, the length of rope descends from the center of the paper, forming two twisted loops that hang to the left and right of center. The texture of the rope, and the twists of the knot, are rendered in fine ink lines.

Marta Elise Johansen

*The Ring Knot*

2023

Fadeproof ink on archival paper

13 inches x 17 inches x 1.5 inches (framed)

A meticulously rendered, black ink drawing on white paper of a length of rope, wrapped several times around itself and twisted into a ring knot. In the drawing, the length of rope crosses the center of the paper, with the knot just right of center and the ropes terminating in two fringed ends at center right. The texture of the rope, and the twists of the knot, are rendered in fine ink lines.

Marta Elise Johansen

*The Bowline on the Bight*

2023

Fadeproof ink on archival paper

13 inches x 17 inches x 1.5 inches (framed)

A meticulously rendered, black ink drawing on white paper of a length of two ropes twisted into a loose knot. In the drawing, the rope extends along the center of the paper, with the knot just left of center. The ropes create a loop at the right side of the drawing. The texture of the rope, and the twists of the knot, are rendered in fine ink lines.

Mel Prest

*Hard Gingham*

2023

Acrylic paint on wood panel

12 inches x 12 inches x 2 inches

Square wood panel onto which are painted thin yellow (below) and black lines (atop). A pattern of yellow lines - forming chevrons that move from the four corners of the panel into the center - seems to be painted under a pattern of black lines that form concentric chevrons moving from the sides and bottom of the panel into the center. The overlapping lines and contrast colors create a pulsing optical illusion.

Mel Prest

*Maraca Maraca*

2023

Acrylic paint on wood panel

12 inches x 12 inches x 2 inches

A square wood panel onto which are painted regular horizontal waves of black and pink, alternating and covering the whole panel. These waves are overpainted with thin, vertical, slightly angled, white stripes from top to bottom of the panel. The overlapping lines and contrast colors create a pulsing optical illusion.

Mel Prest

*Tangerine*

2023

Acrylic paint on wood panel

12 inches x 12 inches x 2 inches

Square wood panel onto which are painted swirling lines of orange and white alternating and covering the whole panel. These waves are overpainted with thin, concentric chevrons in a darker orange, angling from the sides of the panel into the center. The overlapping lines and contrast colors create a pulsing optical illusion.

Melissa Bolger

*A Piece of Her in Monochrome*

2020

Graphite on paper

36 inches x 36 inches

A meticulously rendered, black and white photo-realistic and close-up graphite drawing of a square of a crocheted blanket. At the center is a lighter-toned four-leaved clover shape. Crocheted "leaves" - drawn in methodical detail - emanate out in concentric



circles, forming a blanket square. The drawn blanket square is framed in darker yarn around all four edges.

Mercy Hawkins

*From Above*

2021

Yarn, fabric, thread

34 inches x 5 inches x 44 inches

Hanging on the wall, the woven sculpture comprises bulbous organic shapes - made of yarn, fabric and thread - which seem to grow from each other, perhaps as algae or mold. The overall shape is a rough oval, with mushroom-like bumps or out-crops along the edge. The piece is colored in circular and oval patches of blues, greens, reds and pinks, and the surface appears rough and bumpy, as if embroidered.

Michelle Yi Martin

*Underland*

2021

Monofilament, horsehair, and jute

60 inches x 7 inches

A long fiber sculpture hanging down in a thick “tail” of light-colored horse hair wrapped with a thicker, dark looped filament and ending in a long fringe. The form of the piece is reminiscent of a tube-shaped wind sock.

Mikey Kelly

*Tequila Sunrise*

2022

Acrylic on linen

12 inches x 12 inches x 1.5 inches

This painting is comprised of vertical angled painted stripes of orange, yellow and magenta on a light linen background. The stripes overlap and intersect, creating new colors where they do. Overall, the overlapping angled lines create an optical illusion and a sense of movement.

Pilar Agüero Esparza

*Lace 3*

2021

Acrylic, stretched leather, nails on wood panel

16 inches x 16 inches x 1.5 inches

Thin horizontal strips of leather are stretched across a wood panel and painted in broad stripes of brown and tan, across the panel. From the bottom edge of the panel, three strips of leather - pink, orange and blue - are woven up and into the horizontal stripes in concentric arcs.

Ricki Dwyer

*MP702, GP702*

2021

Monoprint from handwoven fabric on silk with ghostprint

32 inches x 52 inches x 3 inches, diptych

Diptych of two 26" x 32" x 3" frames, hanging side by side, with a gap of 4 inches between them. On the left is a monoprint, in black and white of a swath of loosely-woven fabric printed onto a rectangle of silk. On the right, is a gray, black and white "ghostprint", lifted from the monoprint, of the same swath of

loosely-woven fabric, in which we can see the fine threads, folds and weave of the piece of cloth.

Steven Lopez

*Still Tied to Stella*

2019

Ink on paper

19 inches x 19 inches

Four quadrants of a circle are divided by white lines. Onto each quadrant, a plaid fabric pattern has been methodically and hyper-realistically drawn in ink, in blues, pinks, greens and yellows. While the color palettes are similar, each quadrant is patterned with a different plaid of straight vertical and horizontal lines, as if machine-woven. A black wiggly line, as if a loose thread, dangles from the lower left quadrant.

Steven Lopez

*Go Big and Come Home*

2016

Ink on paper

18 ft long x 42 inches wide

A long roll of paper hanging from a metal rod and patterned from edge-to-edge with methodically drawn fine line drawings in regular diamond shaped patches, as if quilted. Each patch is drawn in fine, colored ink lines, in blues, yellows, greens, oranges, reds and black. Around each “patch” are drawn “stitched” lines, and in several of the squares wiggly black lines suggest loose or unraveled threads.

Tania Houtzager  
*Reasonable Excuse*  
2023

Plaster, felted fibers, gouache, stretcher bars  
13 inches x 17 inches

A dark brown wooden frame is encircled at the bottom left and top right corners by interlocking silver loops that are made of fiber and coated with painted plaster. The loops interlock at the center of the empty wooden frame.

Tania Houtzager  
*Tactical Grace*  
2023

Plaster, felted fibers, gouache, stretcher bars  
20 inches x 13 inches

A dark brown wooden frame in portrait orientation, is entwined by loops of painted fiber rope. The looping rope, which is made of fiber and coated with plaster painted white and pale green, drapes over the top of the frame, interlocks in the center of the frame, and hangs in a loop across the bottom edge of the frame.

Travis Meinolf  
*Small Shelter Blanket*  
2023

Woven blanket  
84 inches x 48 inches

A blanket woven in dark brown and striped with aqua, with a curved lavender half-oval bird-like shape on the brown background. The lower half of the blanket is striped horizontally, in

brown and tan. An aqua half-circle interrupts the stripes on the lower right.